

Lito Kattou

Nicosia, Cyprus 1990
Lives and works in London and Athens

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Education:

2015 – 2017 Royal College of Art, MA Sculpture, London, UK
2008 – 2013 Athens School of Fine Arts , Greece
2011 – 2012 Akademie der Bildenden Kunste Munich , Germany

Residencies:

2017:
89plus residency at the Google Cultural Institute, Paris curated by Hans Ulrich Obrist, Simon Castets, Julie Boukobza , September-November 2017

Solo shows:

2017:
Fighting with the Sun, Clearview.ltd, London, UK

2016:
Solar Love for the Rapid Felines, Pierre Poumet, Bordeaux, France
Domestic Survival Tutorials : Session1, Fokidos, Athens, Greece

2014:
Ra Radiance, Radical Reading, Athens, Greece

Selected group exhibitions:

2017:
Take the Din out of the Dining, Queen's Head & Artichoke, London, UK
Tagmata ~~ Promo 2017, Cosmos Carl, London, UK
This Star is Relatively Young, Degree Show, Royal College of Art, Dyson Gallery, London, UK
AND IF I LEFT DREAMING ABOUT YOU? curated by Like a Little Disaster, FOOTHOLD, Bari, Italy
15 Young artist for the 175 years of the National Bank of Greece, former Athens Stock Exchange, Athens, Greece
Booth B4, Eleni Koroneou Gallery, Art Athina 2017, Athens, Greece
*bang!, Daily Lazy Projects, Athens, Greece
It looks like up to me, Eleni Koroneou Gallery, Athens, Greece
Planetes, cur. Elena Parpa, Old Powerhouse, Cultural Capital of Europe Pafos 2017, Cyprus

2016:
THE GEO POLITICS OF MONETIZED AIRSPACE. Come Fly with Me, I Meet You by the Airside Gucci Concession at 4, Fox Fur Hat cur. Egija Izule , at Sarah Staton's SupaStore Air (1993 – 2016), Midway Contemporary, Minneapolis, Minnesota, USA
Off to Mahagonny, cur. Canan Batur, Peckham Rye Lane, London, UK
The Surf Club, cur. Chiara Nuzzi, Fotopub, Novo Mesto, Slovenia
The Equilibrists, cur. Gary Carrion-Murayari and Helga Christoffersen with Massimiliano Gioni, New Museum, NY in collaboration with DESTE Foundation, Benaki Museum, Athens, Greece
I would have done everything for you - Gimme More!, cur. Cedric Fauq, The plug, Westland Place, London, UK
What is the Other, cur. Evangelia Ledaki, Circuits & Currents, Athens, Greece
2012-2013 Graduating Class, cur. Christoforos Marinos, Athens School of Fine Arts, Athens, Greece
"Handsome, Young and Unemployed", cur. Michelangelo Corsaro, KOMPLOT, Brussels, Belgium
"Ambiguity 3", Green Ray, London, UK

2015:

A Natural Oasis, Viagarini DOCVA, Fabricca del Vapore, Milan, Italy
Rims and Frontiers, cur. Evangelia Ledaki, Archeological Museum of Delphoi, Delphoi, Greece
CLOUD, 3137 Project Space, Athens, Greece
Car Service, Enterprise Projects, Athens, Greece
Performing History, cur. Alessandro Castiglioni, Simone Frangi, Garrison Library, Gibraltar, UK
The voices of the Sirens, cur. Alessandro Castiglioni, Listen to the Sirens | Space for Contemporary Art, Gibraltar, UK
Notifications, cur. Christos Kyriakides, Space, Nicosia, Cyprus
Night of the Museums, Historical Archive of National Bank, Athens, Greece
Archive Rights III. Innocent categories Suspicious narratives, cur. Elpida Karampa, Contemporary Greek Art Institute, Athens, Greece
Exercises in Orientation, Peltz Gallery, Birbeck University/School of Arts, London, UK

2014:

They are indeed the principle of things, and yet they are not interpretable and empty as mirrors, cur. Michelangelo Corsaro, Total Project Space, Athens, Greece
In the mouth of the wolf. Die wolf, die! cur. Chrysanthi Koumianaki/ Kosmas Nikolaou, House of Cyprus, Cyprus Embassy, Athens, Greece
Happy Hour in a Natural Oasis Ephemeral works, cur. Alessandro Castiglioni, Simone Frangi, Montegiardino, San Marino
A Fiction in Reality, Carlos Garaicoa workshop, Botin Foundation, Villa Iris, Santander, Spain
Dialogue #6: Mobility, cur. Nikos Arvanitis, Elpida Karampa, Centre of Visual and Applied Arts former Kampa Warehouses, Pallini, Athens, Greece
ROOMS 2014, Kappatos gallery, Saint George Lycabettus Hotel, cur. Charis Kanellopoulou, Athens, Greece

2013:

Layers Unveiled, with Leontios Toumpouris on Ekthesis-online.com
OTHER INDICATIONS. Transcapes/The Halted Traveller, cur. Maria Loizidou, Elena Parpa, NiMAC Nicosia Municipal Arts Center, Cyprus
ZOOTROPE 2013, Young minds in action- Rebuilding the future, CAMP Contemporary Art Meeting Point, Athens, Greece
Exercises on Democracy, The White House Biennial open C.A.S.E. 303, Athens, Greece
Folding Embodiments, SKOUZE3 booth, Art Athina 2013, Athens Greece

2012:

Demo #4a, Dynamo Project Space, Thessaloniki, Greece.
Objet petit a, Isnotgallery, Nicosia, Cyprus.
The Reality of Fantasy, ARTEnalia cultural Festival, Poznan, Poland.
Flags and banners, Michalis Kakoyiannis Foundation, Athens, Greece.

Scholarships:

2016:

Royal College of Art Bursary

2015:

Royal College of Art Bursary

2011:

Scholarshiped by Greece's National Scholarship Foundation for participating in Socrates-Erasmus program

Workshops:

2015:

Performing History, Gibraltar Garrison Library, third stage of A Natural Oasis Provoc'arte 1991, Hypothesis for an Archive, cur. by Alessandro Castiglioni and Simone Frangi, Gibraltar, UK

2014:

A Natural Oasis, Hypothesis for an archive/Katalogos, Viafarini DOCVA, Milan, Italy
A Natural Oasis, cur. Alessandro Castiglioni, Simone Frangi, Montegiardino, Republic of San Marino
A Fiction in Reality. Art, Politics and Architecture, Carlos Garaicoa workshop, Botin Foundation, Santander, Spain
Embody your Remembrance, Nicosia's Municipal Arts Centre NiMAC, Nicosia, Cyprus

Publications:

2017:

Planetes, exhibition catalogue, Paphos, Cyprus

2016:

Solar love for the Rapid Felines, Limited edition of 10, Athens, Greece
The Equilibrists, exhibition catalogue, Athens, Greece

2015:

Rims and Frontiers, exhibition catalogue, Athens, Greece
The Voices of the Sirens, Mousse Publications, 2015 Milan, Italy
Young Artists Biennial Mediterranean 17, catalog, 2015 Milan, Italy
A CLOUDSHRINKER, Lito Kattou 2015, limited edition of 3, printed in Athens, Greece
Scenarios for a Performance, Lito Kattou & Leontios Toumpouris, printed in Amsterdam, Netherlands edition of 300
Archive Rights III, Innocent categories Suspicious narratives, exhibition catalogue, texts by Elpida Karampa, Athens, Greece

2014:

In the mouth of the wolf. Die wolf, die!, exhibition catalogue, Athens, Greece
Poema, poetry e-zine, issue 21, text by Evangelia Ledaki
Dialogue #6: Mobility, exhibition catalog, Athens, Greece
ROOMS 2014, Kappatos gallery, exhibition catalog, text by Charis Kanellopoulou, Athens, Greece

2013:

Other Indications, exhibition catalog, texts by Maria Loizidou and Elena Parpa, Nicosia, Cyprus
Interartive #55, a platform for contemporary art and thought, Sep/Oct 13, Ficus Microcarpa: The void of the distance by Lito Kattou & Leontios Toumpouris,
Cyprus Dossier, Issue 5: Collabo-nation, launched at the 2013 Venice Biennale as part of the Cyprus + Lithuania pavilion, cur. Raimundas Malašauskas, text by Lito Kattou & Leontios Toumpouris.